

# Stylesheet for your publication

#### **Abstract**

At the beginning of your paper please provide an abstract in English of max. 1.000 characters (including spaces) and also 5–7 keywords describing the topic(s) addressed in your manuscript.

#### **Affiliation**

At the end of your paper please provide your name, affiliation and e-mail address, e.g.

Petra M. Vogel Universität Siegen Fakultät I – Germanistisches Seminar Hölderlinstraße 3 57076 Siegen, Germany petra.vogel@uni-siegen.de

# Font and Line Spacing

Please use Times New Roman consistently, font size 14 pt. for headings, 12 pt. for the text itself, and 10 pt. for the abstract, footnotes and, if necessary, the appendix. The line spacing is in general set to 1.5, except for the abstract, footnotes and indented quotations (there it is only 1.0). Please use justification and automatic hyphenation.

#### **Outline**

The text should be structured into several sections. Please provide appropriate headings and use Arabic numerals. Subsections are allowed whenever necessary, but should not exceed the mark of three levels in total (e.g. 2.1.1). Please use title capitalization.

#### **Tables and Figures**

Tables and figures are numbered and titled consecutively throughout your manuscript. The title of a table is given above, the title of a figure below. Please use the abbreviations "Tab." for a table and "Fig." for a figure.

# **Examples**

Examples are numbered consecutively throughout your paper, and, if necessary, complemented by letters. To minimize the risk of displacement during the formatting process, all examples are given in tables of which the borders are hidden afterwards:



(1) a. This is an example.

The first column contains the number of the example and has a width of 1 cm.

If a second column is necessary for further subdivision, it contains a letter and has a width of 0.7 cm. The third column contains the example itself and has a width of 14 cm.

#### Citation

Direct quotes are indicated as such by the use of double quotation marks. Direct quotes with an extent of more than three lines are indented on both left and right margins for 1 cm each. In these cases, quotation marks are omitted and the line spacing is set to 1 instead of 1.5, then.

#### **References Within the Text**

References are given in the running text, not in the footnotes. Page numbers must be cited properly, please do not use "f." or "ff.". All author names are listed completely. Only if more than three authors are involved, "et al." is used for the reference within the running text, but still all names are given in the reference section at the end of your paper. In cases in which several works of the same author(s) from the same publication year are cited, the respective year is added the letters "a", "b" etc. to facilitate distinction. Works by the same person(s) are separated by a comma, works by different person(s) are separated by a semicolon. Examples for possible scenarios:

(Booij 2009) one author (Ackema & Neeleman 2004) two authors (Habermann, Müller & Munske 2002) three authors

(Müller et al. 2016) four or more authors

(Booij 2016a, 2016b, 2019) works by one author (Booij 2016; Gaeta 2016) works by different authors

(Hopper & Traugott [1993] 2003) reprints (with original date mentioned at first)

### References

The reference section is titled as such. All author names are listed there (no "et al.") and both surname and first name are given in full length (initials are only used for second names). A hanging indent of 0.5 cm is set. For online resources, please provide either the DOI or the URL with the last date of access. If titles are given in other languages than German, English, French or Spanish, please translate them into English and provide them in square brackets after the original title. Series titles are added in round brackets. One editor is abbreviated by "ed.", two or more by "eds.".

## Authored Work:

Ackema, Peter & Ad Neeleman. 2004. *Beyond Morphology: Interface Conditions on Word Formation*. Oxford: Oxford University Press.

# **Edited Work:**

Müller, Peter O., Ingeborg Ohnheiser, Susan Olsen & Franz Rainer (eds.). 2016. Word-Formation – an International Handbook of the Languages of Europe. Berlin: De Gruyter.

# **Contribution in Edited Work:**

Bauer, Laurie. 2009. Typology of compounds. In Rochelle Lieber & Pavol Štekauer (eds.), *The Oxford Handbook of Compounding* (Oxford Handbooks in Linguistics), 343–356. Oxford: Oxford University Press.

#### Journal Article:

Lasersohn, Peter. 1999. Pragmatic halos. Language 75(3). 522–551.

# Reprint:

Hopper, Paul J. & Elizabeth C. Traugott. [1993] 2003. *Grammaticalization*. 2nd edition. Cambridge: Cambridge University Press.

# **Online Resources:**

Booij, Geert. 2009. Phrasal names: A constructionist analysis. *Word Structure* 2(2). 219–240. DOI: 10.3366/E1750124509000427.

Davies, Mark. 2019. The TV corpus. https://www.english-corpora.org (accessed 9 March 2023).